HOMOSEXUALITY AND IDENTITY DEVELOPMENT OF MAURICE HALL IN MAURICE (1987) BY JAMES IVORY

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Abstract

This paper presents an analysis about homosexuality and identity crisis in Maurice movie by examining how they are living with their sexuality start from its intimacy to other homosexual character, to its separation. Using queer theory, this paper discusses a character in this film, Maurice Hall and his connections with Clive Durham and Alec Scudder. By reading this paper, the reader will be more critical about homosexual and problems that related to identity, not only in this film but also in real life. Through this paper, the writer found out that the main character in Maurice movie and able to survive his status, even though there were none that help him through his sexual relation to other homosexual characters and his development of identity. (PA)

Keywords: Queer Theory, Homosexuality, Identity, Identity Development.

INTRODUCTION

1.1 Background of Study

Being a homosexual is not common in the society, even if in this modern era. Being homosexual does not mean that he is different from the heterosexuals; sexual attracted between man and woman. In UK, especially in times where aristocrats in Edwardian happened in the past, there is no safe place for homosexuals. They don’t have a space to speech for themselves, nor take action for the discrimination. It was unfair for them, because it was they’re choosing to be happy but they don’t have any supports from the society. So they have to be discreet by being homosexuals. From this opinion, the writer will focus more on the gay characters in Maurice movie by using queer theory.

The writer used the media in this research, and which is in a film called Maurice (1987). This film is from a novel by E.M. Forster (1879-1970) and directed by James Ivory. Maurice is 1987 British romantic drama film based on the novel of the same title by E.M. Forster. It is a tale of homosexual love in early 20th century England, following its main character Maurice Hall from his school days through university until he is united with his life partner.

Maurice was produced by Ismail Merchant via Merchant Ivory Productions and Film Four International, and written by James Ivory and Kit Hesketh-Harvey, with cinematography was by Pierre Lhomme. The film stars are: James Wilby as Maurice Hall, Hugh Grant as Clive Durham and Rupert Graves as Alec Scudder. The supporting cast included Denholm Elliott as Dr Barry, Simon Callow as Mr Ducie and Mark Tandy as Lord Risley.
The writer found it interesting to analyze this topic, about homosexual sexuality because it is still a problematic issue in some societies. Normally, a person will do anything to find his love, whatever the obstacles that he will overcome. Even if that he is gay, does not mean that he could not be a homosexual. Because being what he believes, is what makes his life worth. The spirit and courage come within self if they can show themselves that being a homosexual are the same as heterosexuals.

With this research, which is backed from the past research of homosexuals conducted by Melissa, the writer wants to show the reader about the queer (gay) of one specific character, and will specify into that character. But the interactions of this character are complex, because his problem is an “external problem”. Back then, being homosexual was forbidden by the society. The punishment for this forbidden love could be imprisonment, that’s why it needs to be examined, as it is an issue lying in the society.

1.2 Problem Formulation
From the background, there are three problems from this research, and there are:
1. What are the intrinsic elements of literature that are used to explain the movie?
2. How is homosexuality represented in the main character, Maurice Hall, and from his interaction to Clive Durham and Alec Scudder in the movie?
3. What identity stages that Maurice has in the movie to show his identity development?

1.3 Scope and Limitation
The scope of this research is the movie, Maurice (1987). The limitation of the research is the main character, Maurice Hall, and the people in the most usual setting in the film, such as a rich and handsome Clive Durham and an affectionate and yearning servant Alex Scudder. Also from there are minor characters, such as the aristocratic Lord Risley and a family relative Dr. Barry.

1.4 Goal and Function
1. To find out the elements of literature to explain the homosexuality in the movie.
2. To find out the homosexuality in Maurice Hall’s life.
3. To find out the real problem with Maurice’s identity.
This analysis is to make the reader knows about why an imperfect person, such as he, can do things that we can’t and how can be a person considered as gay.

RESEARCH METHOD
The writer uses library research and the film, Maurice, to reveal the homosexuality in the main character as well as to examine his identity development. The main sources of this research are the film and the dialogue of the scripts. After finding it, the writer searched for any kinds of information related to Queer theory. This research is conducted by using qualitative research, which covers library research using 12 books, 4 journals and quotes that provides from the books. The writer will analyze the identity problem that this character occur, then gather the data firstly by watching the series, type the dialogue and add some captions in it into the script and theory that
related to the script. Moreover, the analysis will be analyzed using the Gay and Queer theory by Raman Selden.

DISCUSSION

Intrinsic Elements of Literature

In this part there will be elements of literature that happens in the movie and related to Maurice’s life as a man through his story or the plot, the characterization and the theme that is related for the whole story.

Plot

Based on resume gotten from literature review in Chapter 2, plot is the story pattern, arranged for the reader inferred by the writer. Plot develops when the character itself and the situation opposes each other and it will be discussed with exposition, conflict, climax, resolution and setting.

Exposition

The exposition is the part that tells the audience what is to know about the main character’s past, the antecedent actions. The character was introduced in a simple introduction, his childhood. Maurice is a young and passionate boy. It is shown in the opening credit of the movie, that Maurice is being called by his teacher, Mr. Ducie.

Maurice’s Background

Mr. Ducie begins his talk to Maurice, asking about his family.

It is shown that young Maurice does not have a figure for a father, just Dr. Barry as relatives for the family. It can be mean that this young boy is spoiled and can have a feminine side, because he don’t have that male figure much from the family.

Conflict

In conflict, there is a struggle between the main point of the story and a different side of the story. Conflict is a fight of action, ideas, desires or wills against some other person or the group of person. In Maurice movie, there are two chapters of conflict, because Maurice was having two relationships with two different guys. With differences in their problem, this has been the conflict that Maurice truly makes him stronger.

External Conflicts
The first conflict comes, when Clive is started to question his choice for having Maurice’s love. He knows that this is all wrong in the beginning, instead he still choose him as his lover. The second external conflict comes, with a different guy, that when Maurice is still confuse and having an identity crisis for himself, Alec comes to him and answer Maurice’s confusion. But, it is not easy for Maurice to accept Alec’s hospitality.

External Conflict with Clive Durham

The external conflict comes, when Maurice is having a relationship with Clive, is that Clive got a fact that his friend, Viscount Risley, is being punish in imprisonment, because Risley’s got caught for having an ‘affair’ to a young cavalryman.

After Clive saw the news, he began to question his choice for Maurice. He knew that this relationship is against the law, but he does not imagine that his friend IS in a prison because of he is gay. From that time, Clive is started to move away from Maurice and try to avoid his presence.

External Conflict with Alec Scudder

The second external conflict comes, when Alec Scudder come in Maurice’s room in Pendersleigh in the night. Because at that condition, Maurice is still questioning his life, about being a gay after the rejection of Clive, who chose to married a girl. Alec come upstairs through the ladder outside the house.

So, the summary that can we get through these two external conflicts, is that one action can make a different impact. As in the external conflict with Clive and Alec, these are making Maurice weaker in the heart.

For Clive, he becomes weak because Clive rejects him for having a fear to continue the relationship, so Maurice has to release Clive and revealing his own weaknesses. While in Alec’s case that he is becoming weaker and weaker because he is in confusion, Maurice accepts Alec at that night. But in the next morning, he become scared to Alec, scared for revealing a gentlemen’s identity, because Alec is just an underkeeper of the Durham’s family.

Internal Conflict
There are two internal conflicts of Maurice in this movie, for both Clive and Alec. The impacts are all the same for him. Maurice became paranoid. He feels that he can’t trust himself.

The first internal conflict is, when Clive knew that Risley is in prison for being an ‘unspeakable’. Clive is become weak from the pressure that he got, he collapsed when having a dinner with Hall’s family in Hall’s house. He has a lot of pressure to his mind, and so does Maurice. With Clive’s decision to break and make a distance to Maurice, Maurice becomes weak and feels like he does not have a happy moment for his life, because of his condition.

The second internal conflict happens, after Maurice and Alec’s physical contact. Maurice accepts Alec because Alec is accepting Maurice’s condition, but after that Maurice is afraid of Alec. When in a cricket match that he and Alec played, when he is taking a recess time of the game and looked and Alec, he then remembers what Alec said to him. He is shocked from his within self. He thinks that Alec is not serious with him. Last night’s physical contact could mean nothing to Alec, he thinks. So Maurice is struggle there and run away keeping himself away from Alec.

The internal conflict indicates that, Maurice is having a lot of pressure for his choice of a lifetime. He wants to be happy, but he knows that it will be a problem to achieve that. And it is just the beginning of his story. The first internal conflict is that Maurice breaks down. He does not know what to do after he breaks with Clive. He seeks help to eradicate his ‘gay’ status, because he knew that it will be a major problem. And in the second internal conflict that when Maurice is weak. Later, he found a perfect substitutes for Clive’s presence. But, he is not sure whether Alec is serious about this or just wanted to blackmail Maurice, because Alec is just a housekeeper.

The internal conflict comes from within, that makes a character feels insecure, not sure, and weak. Because internal comes from within, he must battle his thought from the inside so that the conflict here can be managed well by the subject.

Climax

In climax, the conflict is getting worse. It becomes more pressuring for the subject because he cannot separate things that are real or just his imaginations. There are two climaxes in this movie. First, when Maurice and Clive are having an argument of this thing, and the second one is that when Maurice is mistrusting Alec’s hospitality, Maurice then tried to move away from him by not coming Alec’s invitation to the boathouse that is located near the Pendersleigh.

In Hall’s house, Clive is arrived from his trip to Greece. He goes to the house, because he wants to finish his problem with Maurice. Clive is not giving much information to Maurice about this, but Maurice is still in contact with Clive, by sending a letter to him. Soon after Clive arrived, Maurice comes. Maurice is still happy with Clive’s presence, but Clive himself is not.

From the conversation above, it indicates that Clive wants to change their doing, and feels that this is all so wrong. Maurice can’t believe what Clive wants for them, because Maurice do believe that they can live happy just the two of them. Without the authority that can separate them, without anyone knows. Maurice then reply it with something that can’t be change, like his feelings to Clive.

Clive still concern about his own pride, because he is from the rich family. He afraid that if this relationship, between Maurice and him, it can make himself and his entire family, ruined. From the long conversation above, it is clear that this is the end of
their relationship. Clive wants to call it quit, but Maurice is still in love and care so much to this man. After the conversation, this two men is fighting because when Clive talk about the name for a girl, Maurice is jealous and wants to go to the girl. And then Clive is out from Maurice’s house.

The second climax moment is that when Maurice was given a letter from Alec.

In the letter, there are words that signify Alec’s intention to write this letter to Maurice. He will be gone out from England to seek a better life in Argentine. Alec wrote the letter to Maurice, so that Alec has reasons for not going to Argentine.

And since Maurice has the letter, he becomes more and more confuse about things. He feels that this is all just a set up, so that Alec can get all he wants to Maurice. The letter was exposed, when the second appointment with the hypnotist are in session. The hypnotist then, burned the letter and gave an advice to not to get to the boathouse.

After he was not coming to the boathouse, Alec is trying to go to London and meet Maurice in his stockbroker office. In there, Alec met Maurice, and also met people who knew Alec was an keeper in Durham’s house.

Maurice is still ashamed to have a close relationship with Alec. For just being a friend of a keeper is already embarassing, above all is that these two are couple. That is shameful, if people knew what they were doing.

In climax, the conflict is rising and makes the character wants to expressed the conflict, sometimes with actions. Climax could mean the main emotion that the character could express because it may contain the next part of the story, and that is the resolution.

Resolution

The resolution occurs when there is an event to solve the problems in the story. The resolutions, sometimes, it is the worst impact for the character, but it is the best for this kinds of situation. In Maurice, there are two part of resolutions because it happens in two different relationship stories. The first one, are between Maurice and Clive, and the second one are between Maurice and Alec.

Clive’s Marriage

The first resolution for Maurice’s story is that Clive is decides to marry a woman name Anna Woods, a woman whom Clive met in Greece.

There are no conversations in this resolution, because it happens in just a few seconds in the movie. The important part is that just before the wedding, there is a scene that Maurice is just look at this happily married couple. So, it can be mean that Clive and Anna do not know that Maurice is present at their wedding.

From here it can be assumed that Maurice let Clive to live his life normally. Maurice let go his love, because Clive does not want to take risks for being gay. This really breaks Maurice, and makes him break down and have an identity crisis (that will be conducted in the Section identity crisis).
The second part of resolution is between Maurice and Alec. There are two resolutions to solve their problem, so the writer divided it because different problems solve differently.

**Maurice and Alec’s personal relationship**

The first resolution is to solve Maurice’s personal question in his life: must he believe the hospitality of Alec’s heart, or should he leave him because Alec can blackmail Maurice so that it become worse in his life?

When Alec and Maurice having their argument, about the reasons why Maurice is not come in to the boathouse while Alec is waiting there for two days.

He accepts Alec because he does not feel that Alec is threatens him. He let himself to be invited by Alec because he is sure that Alec is the one for him. In here, Maurice does not feel guilty, because Alec is also accepts Maurice.

**Alec’s Departure..Or not**

The second resolution is that explains Alec’s future. To be with Maurice, or must go leave him and England, and search for a better life in Argentine. The conversation is in the harbor, when Maurice is come to say goodbye to him. In there, he met Alec’s parents and his brother, Frederick. And Mr. Borenius is come as Alec’s connections while he is in Argentine. Alec is not coming yet.

After the conversation, the ship’s whistling, signify that the ship is about to sail soon, but Alec is not yet come to the harbor. The conversation then continues with Mr. Borenius to Maurice, telling Maurice that Mr. Borenius have thoughts about Alec activities in Tuesday night, spend it with women. Maurice just smile, knowing that the truth is not like Mr. Borenius’s stories.

The ship’s whistle is sounded for the second time and Alec is not yet come, or he is never come to the harbor from the beginning. Because Alec is made a promise to Maurice, that when he don’t come out to the harbor, Alec will be waiting Maurice in his favourite spots, and that is the Boathouse that is located in Pondersleigh Park. And when Maurice went there, Alec is there too.

The resolution of a problem comes when there is a light that can make problems solved. It can be a happy moment or, worst case scenario, is a bad impact for characters. But the problems are solved, so the reader can interpret their own thoughts about the resolution. And this is the best for the character, and sometimes can make the audience wondered “what will happen ‘after’ that”.

**Theme**

**The Unspeakable Vice of the Greeks**

In Dean’s translations classed, and this is some of the script that written in the book that Maurice and the other students read in the class.

The scripts are from Plato’s Symposium. The contents it is about love between two men, Zeus and Ganymede. When Fetherstonhaugh read the text, the dean suddenly say: “Omit the reference to the unspeakable vice of the Greeks.” What is the Unspeakable
vice of the Greeks? It is a 19th century euphemism for homosexuality. It was invented by Oxford and Cambridge Classics professors.

Every text dealing with male homosexuality was labeled as dealing with the Unspeaking Vice of the Greeks, which meant that it was not to be discussed in classes, or in serious scientific discourse (as the universities certainly did not want to encourage such perverse behavior, and the very discussion of such things was abominable in their eyes).

Naturally, when a professor labeled a text (or a section of a text) as dealing with The Unspeaking Vice of the Greeks (effectively forbidding the reading or discussion of it), this text became the most popular reading material after-class.

This policy of censorship is regarded today as more than a little ridiculous, as it left huge holes in many texts (most notably Plato's Symposium) that were not to be discussed or researched.

**Homosexuality**

This part will concerns about gay characters which are Maurice Hall, Clive Durham and Alec Scudder. Firstly, the writer will analyze about the characters of Maurice Hall because he is the main character, specifically main subject of this analysis. After that, the writer will analyze the other characters, Clive and Alec that are connected to Maurice.

**The Analysis of Maurice Hall**

Maurice Hall is a teenager studying at King's College, Cambridge in 1909; he is a rich and flamboyant student. He is a teenager who struggles in his sexual life. It is shown in the movie that he does not any interest to any girls in his grown-up life. Maurice lives with his mother and two sisters, Kitty and Ada Hall. Maurice does not have a father since he was little, but there is a ‘father’ figure in the family, name Dr. Barry.

In a meeting with the Dean in college, he met an inspiring person name Risley. Through Risley, he met Clive Durham, a friend and soon-to-be his lover. But Maurice’s story is not smooth, because of the pressure that he had, that he had to forget his first love. Later, he met his second love, Alec Scudder. Through Alec, Maurice have the courage to overcome his questions of life; that he does not have to afraid anymore about anything that can bother his life with his status.

**Maurice Hall**

The life of Maurice Hall, it is the main idea of this film. Maurice Hall is a fictional character from a novel by E.M. Forster titled ‘Maurice’. In the movie, Maurice is played by James Wilby and directed by James Ivory. Maurice is a critical-thinker, but rather a lonely teenager. At the beginning, his sexual life is not told because it is his life in his
campus, about his friendship with his friends. But later on the story he fell in love with a guy, and that makes him change. He is a round character because of his changing life, from an extroverted guy to introvert because of his sexual life.

This part discusses about the lifestyle of Maurice in which have a different sexual orientation from any other of his friends. In his childhood, Maurice was an innocent but a smart boy. It is shown in his early life (see pg.28), that he have a sex education when he’s 11, meaning that it is almost impossible for not knowing the importance of men and women relationships. Maurice, when he is older, looks like any other gentlemen at that time. It is shown that in 08:47, when there is a formal meeting with the Dean, he and any other students are using the same outfits, although they used different colors and styles. Elegant, stylish and looks expensive, Maurice and his friends can be said that they are from middle to upper classes.

At Maurice’s film set was taking place, there were still have a social status that differentiate people with others. Maurice, however, looks okay with it because his families have a beautiful house and attend to one of the most prestigious college in England. In Cambridge is considered has one of them, and it is also has one of the biggest campus in there.

Risley

At the beginning, Maurice is considered as a passionate student. He usually go to church when there’s a schedule, he does not skip classes, and he is a shy guy. But, that’s all changed when he met a guy that can change his life, but there is also a man changes Maurice’s ideology. A Wildean man name Risley, whom he met in the Dean’s meeting.

Risley is considered as a person who changed Maurice’s point of view. Through him, Maurice can express anything with opened eyes.

In here it can be said that Risley is a talkative man. He couldn’t stop talking if he not yet had a satisfying answer from other people. After that, he continues to talk. After the talk, a man cut this conversation, and considered as Maurice.

Maurice was saying that, because he disagrees from what Risley is always does: talk. Risley say that words are deeds. That is the power of Risley, talk. He is simply talking to show that he is in power. No wonder that in the meeting in Dean’s room, even the Dean himself is listening to Risley’s talk. The Dean said that Chapman and Hall will always remember Risley, but Risley reply it with his agreement. But because of Risley’s talk. It is not about the content of what he is talking.

At night, Maurice wants to come to Risley’s place in Trinity. This is a proof that the truth is, Maurice don’t have much of a figure for a friend. He needs friend as much
as he can get, so that he can get an acknowledgement from his friends. From Risley and other friends that will be present in there.

But, instead of seeing Risley in the room, he met a man there named Clive Durham. Maurice already knew the guy, and so does Clive knew him but they haven’t met each other. Clive is in Risley’s room to search a “pathetic” symphony and Risley is not at his room at that night, because of the debate session in Union.

**Clive Durham**

After the meeting with Clive, Maurice is went outside to go back to his room, and Clive comes afterwards. Maurice helped him to carry the symphony. With this, the relationship between these two men is starting to develop. Develop and changes Maurice’s way to brought himself in life.

Not all impact from having Clive as his friend brought a good in life to Maurice. Because of Clive, Maurice is started to skip his church session, and skipping classes. Because of this, he becomes lazier. And this worries his mother, who wants Maurice to be like his late father. But Maurice realized that he is not his father, so he can live whatever he wanted to be.

Because of the togetherness of these two men, one day, Clive is doing an important action that makes Maurice think and wondered ‘what kind of feeling is this?’ in Maurice’s dorm room.

Both of them are confused, not knowing the crazy feelings that they felt. When Maurice’s friends came to them, they released their embrace and Clive exits the room. Outside the room, Clive approached Maurice and took him avoiding his friends.

At night, Maurice came to Clive’s room and tried to have an explanation with what was Clive means for saying such things.

Clive is telling Maurice to stop talking about this. It is just Clive’s egoistic feelings. He mistook Maurice’s hospitality, so that he feels that Maurice has the same feelings that he has. Because homosexual is a disgrace for people of England because that is immoral acts. England is very strict to its law because it is straight from the kingdom.

Maurice can’t believe what he heard from Clive. It is like he doesn’t believe that the love is real. The punishment from being a homosexual is
imprisonment, and Clive are from high class. So, Clive still cares about respects and dignity. If Clive is detected for being an ‘unspeakable’, his dignity will be ruined.

After Maurice said ‘damn you Durham’, he left. And not long after that, when Clive is sleeping in his room, there is a man tried to enter the room via window. With a ladder, that man, or Maurice enters it and ‘kiss’ the man. By saying ‘I love you’, both men are realized that they love each other. After that, he left through the way he enters. This is considered as homosexual life between Maurice and Clive.

Alec Scudder

When Maurice is in doubts with his life after the separation from Clive, he then confused. Not knowing that there are still hopes for him to love a woman. His confusion makes him afraid for doing anything, because of his status. With the confusions that is in Maurice’s head. Then it come Alec Scudder. He is a keeper of Durham’s family. He realized Maurice’s depression, so Alec came into Maurice’s room.

After Alec enters the room, a lot of things change in Maurice’s life. While Alec accepts Maurice as his lover, Maurice is also accepts Alec. But, there is a problem: They are in a different social status. Maurice is a gentleman, while Alec is just a keeper for a gentleman.

Alec came to London and visit Maurice in his office. Maurice is surprise, because there are so much people who also knew Alec, the keeper from Durham’s family. At first Maurice avoid the truth that he and Alec know each other. And this makes Alec angry. Feeling disrespect, Alec then threatened Maurice to make him hurt.

What Alec said it is not true at all, the truth is that Alec does not want to hurt, Alec is cared about Maurice but due to in states of confusion, Maurice does not have the same feelings. Maurice is afraid for doing this again, the homosexual thing. But Alec assured to the gentleman that Alec’s love is true.

Identity Stages

The identity of Maurice is a very specific one, because he realized himself different like any other guy. He considered himself as the ‘unspeakable’, because he chose his life to be a gay. But his life by being the ‘unspeakable’ is not easy. There are so many obstacles that two men have to face to achieve their happiness.

The identity stages happened to classify the sexual identity. It is important in this movie because this movie is told from Maurice’s perspective of life. Through these stages, the writer presumed it happens in 5 stages of identity:

Identity Confusion

In this stage, even Maurice could not understand what is the importance and purposes for being a gentleman, because he is still a young 11-year-old boy. But in this movie, there is Maurice’s teacher who tells the importance of it for Maurice’s future,
and that teacher’s name is Mr. Ducie. MrDucie acted as a teller because he knows that Maurice does not have enough figure of a father that can tell him a lot of man thing.

After Mr. Ducie asked about Maurice’s family, he then tells the young lad that he will feels a various changes, stressing the physical changes that Maurice will feel in the future.

From the script above, the conversation between Mr. Ducie and Young Maurice, it is shown that Mr. Ducie wants to tell this young lad about his future life, having a wife that will accompany Maurice until the rest of his life by showing it ‘how’. By this explanation, it is shown that from the beginning, Maurice is not gay, and gay does not mean that it comes from his childhood.

Identity Comparison

In this stage, Maurice accepts Clive as his love partner and so their relationships grew stronger, but there are some people who thinks that this is odd and peculiar. In this part, that person is Simcox. In Pendersleigh Park, Maurice visits Clive’s home to vacation. Maurice is being invites by Clive. After they arrived, those two are going somewhere, and their closeness is being spied by the Durham’s butler, Simcox. After Maurice got his room in the house, Clive came to him. Kiss him and hug him, and then the intimate conversations happens.

The excitements of these two lovers are in the air, because they had times to spend together. Like when they are in an abandoned house, that it was called the Goblin House by Clive. They went there with Durham’s horses. When someone looked at them, the hug was released. From this, it can be said that Simcox had him guessing that his master and Maurice could have a special relationship, more than just a friend.

So in this part, there is a negative interpretation that other people think to the character, so that it grew the insecurity in Maurice’s heart. He has to be discreet in order makes him secure for this relationship.

Identity Tolerance

In this stage, the person that has the sexual identity orientation has a possibility that his/her existence could be tolerated but not accepting it. It could be that the person, in this case is Maurice, still could not handle the pressure he will get when he fully accept his conditions. The crisis happened after Clive’s separation to Maurice. The impact of this separation is big. Because of that, Maurice breaks down. At this moment, he went to Dr. Barry to seek guidance.

The doctor thought that there are problems with Maurice’s penis, so he examined Maurice’s. After the examination, the conversation continues:

From the conversation it can be said that Maurice is confused of himself for being like this. The crisis of Maurice’s identity was felt in this part because he’s questioning himself for being different than any other person, it continues by this conversation.
Hearing this, the doctor went mad to Maurice. Don’t believe for he heard from his friend’s son, the confession that is controversy even for his closest relatives.

It is clear that from this whole conversation, Maurice is having a state of identity tolerance. He never told about himself that he is the ‘unspeakable’, or gay to other people. Indeed, when he is having a relationship with other homosexual, they knew each other that they are gay, but this statement, have to be kept secret. The societies could not accept it, even Maurice’s relative forbids him for being an ‘unspeakable’.

Identity Acceptance

In this stage, the character is accepting his condition for being homosexual, even though the world still could not accept him. In this movie, Maurice confessed that he is a homosexual. Even though his relationship with Clive is over, it does not mean that he is not gay anymore because it is his life that makes him happy, even though the society against him. Maurice’s heart can’t set forever into Clive’s because Clive rejects Maurice because of it. After their separation, Maurice wrote a diary, signifying his confession.

From the letter, it is clear that Maurice is confessing himself that he is gay. He felt that he is different from other guys and was about to give up about this. It was so hard to be someone sinful enough to do such things. The people who do that will feel that he is exiled and alone to live his life.

Identity Pride

In this stage, the main character is finally accepted his identity, and then he take his fate with bravery and hold his identity with a strong mind. This concludes all the dilemma and problems that Maurice’s had, and finally he choose what he wants to believe. After Maurice knew Alec chooses to stay, instead of going abroad to Argentina, Maurice then went straight to the Pendersleigh Park, where Alec’s waiting on the boathouse. Before he visits Alec, first he went and talk to Clive. About his certainty for live. Maurice confessed to Clive that he loves Alec Scudder, Clive’s former house keeper.

The shocks happen in Clive’s head. After he heard that, he then tried to convinced Maurice that this is all wrong. He wants Maurice to follow his steps, to marry a woman. Instead of that, Maurice then with a conviction.

That is the answered from Maurice. He does not care anymore about the pressure that he will get, does not care that people against him. As long as he can be with his love, because he has will to achieve what he wants, he could not be stopped. And that is the importance of being certain in life.

The identity pride considered as the final stage of identity because it is the resolution of the uncertainty of identity. The pride means that Maurice is already set his chosen of life, so that he is certain and makes him stronger to live in a society that against his will. People manage to survive from the pressure of life because of a person that always be by the other person’s side. Love can make it stronger.

So the summary of the usage of identity stages are important to analyze the development of identity because it shows the change of a character, for this analysis is Maurice Hall. From the uncertain Maurice to certain of him. It shows that the truth is, Maurice is a strong character. He manage to survive the pressure he gets when he realize that he is gay, but that does not make him weak. He tries to find his meaning of
life through his journey, and by the end of it, he finds it. Whether he chose for being a gay or not, it makes him stronger.

**CONCLUSION**

Based on the theory in Chapter 2 and analysis in Chapter 3, it can be concluded that the main character of Maurice Hall in Maurice: The Movie represented the homosexuality. Homosexuality occurs with somebody, even if that person does not have a bad experience in his past life. It can be that someone spent a lot of time together that changes the relationship to go beyond. In this movie, Maurice has a love life with two different characters. The first one is a gentleman name Clive Durham, and the second one is Durham’s keeper name Alec Scudder. The relationship creates different problems.

Through the elements of literature (1), it is clear that homosexuals still have to face the unfair treatment in areas that they lived. It is shows that the rights of the homosexuals are not the same as the heterosexual one. And to achieve happiness by being a homosexuals are very hard, for the obstacles are very rough for them that chose this path. This film shows that it is not easy to protect something that is impossible for some people, for that there were no support at all for being a homosexual.

In Maurice’s life, all of it seems alright. He has a lot of friends, study hard, makes his mother’s proud for being a reflection of his late father. (2) Soon, it all change because of his sexual attraction. In the beginning, being gay is not in Maurice’s mind, but after he knew Clive, he then accepted his feelings for being care to Clive. His identity and Clive is changed, soon after they both starting to say love each other. It was never easy to start something, but in the beginning there were obstacles that make it rough. Yes, at that time considered as an Edwardian Era, where social status and sexual relationship are still in a debate. For Clive’s case, is for the social relationship. Clive is afraid of being in prison and ashamed to his family by doing such thing (being a homosexual). Because of this, his relationship with Maurice is over and left Maurice broken hearted.

Maurice has to deal with stages of identity (3), to ensure that his identity is truly a homosexual. At first, Maurice does not even know what is the importance of his life, whether he will get marry or not. But Mr Ducie, Maurice teacher when he is in primary school, told Maurice the importance of human relationship, between man and woman. But in his teenage life, he chose to be a homosexuals, even though people around him are having a negative thoughts. But in third phase of identity, it shows that Maurice is having a hard decision for his life, whether he is really a gay or not, he then seeks help from Dr. Barry. Dr. Barry against it, and ordered Maurice to call it quit. Even if people around him are against it, later than that, Maurice is accepts himself by being a homosexual and then he is certain that he wants to be happy with his conditions.

Maurice’s heart set with one man: Alec Scudder.

With Alec, Maurice is also has a problem: (2) he does not believe whether Alec were telling the truth for being his lover, or just blackmail him and want to send Maurice to prison. Maurice is still afraid to doing this relationship. He was afraid that he might get broken heart again. Not only that, but also they have problems with their difference in social status. It is unfair for the lower class, for being ‘underestimated’ by the upper class, but at that time it seems fine.
To sum up what Maurice has in this film is that, a happy ending can be achieved through a hard decision. It is not an easy task when people have their thoughts for their life. But sometimes, that decision can bring them to their ultimate happiness. With hard works and support each other, that decision can be the best choice, even though it is hard to be accepted in the society.

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