The goals of this research was to find out evidences related to the change of Nina Sayers behavior when pursuing her perfection, and to find anxiety disorder which caused Nina Sayers’s perfection. Literary research was used by applying intrinsic element of literature to find out plot of the story, unconscious mind by Sigmund Freud, and anxiety disorder. Analysis was done by showing evidences on how the main character achieving perfection through change of behavior. It can be concluded that, the main character, which is Nina Sayers in Black Swan movie, has some issues when it come to be perfect. Anxiety caused for achieving perfection that she strive begins struck her unconscious mind, and she begin to change behavior as the result of the three main causes, which are, perfection, anxiety, and unconscious mind. To be perfect not always mean positive, but also it can mean negative depends on the person who can subdue the stress. (IPS)

Keywords: change behavior, perfection, anxiety disorder

INTRODUCTION
Background of Study
People always seek something that makes their life complete. In order to thrive for that, people should be perfect to achieve what people wants. Perfection is something that most people wants in their life. It is possible that being perfect can change a person to be someone else, likely to make that person brings out a different person, this is why the writer choose this topic, being a perfectionist is not always positive.

A movie is a series of moving image. Film is used to depict a person who struggle to have his or her goals. Usually, the movie is made to deliver purpose to the viewers, sometimes the purpose would be for fun, to enlighten people’s life, and to be analyzed for literary purposes. Different interpretation usually occurred in a movie, this situation can be seen from one person to another. Literary theories would be one of the best ways out to analyze a movie.

The object of this research is the film named Black Swan, a movie that was produced in 2010, directed by Dareen Aronofsky, pictured a ballerina who devoted all her life in ballet.
In *Black Swan*, the story explained how Nina Sayers, a perfectionist ballerina has to perform her skills to be a perfect ballerina. Her personalities are innocent, sweet, ambitious, and perfectionist that later these traits will affect a lot in her life. When it come the day when her ballerina company, The New York City ballet, wants to perform Swan Queen for its new season. Her artistic director Thomas Leroy amazed with Nina skill when she perform white swan, but Thomas is also impressed by Lily a new ballerina, who is Nina’s rival that threaten her position as a lead dancer. Later on, the rivalry between Nina and Lily raises strange incident in Nina’s life Most people think that being perfect is a good behavior that a person has to have in order to achieve goal, in this movie occurs strange incidents derived from a person who is very ambitious and perfectionist, it will lead a person’s mind playing a trick to release the unconscious mind. These are the concern of this research. The writer wants to analyze Nina Sayers, a person that is so ambitious and perfectionist using theory of Unconscious Mind by Sigmund Freud, theory of Striving for Perfection by Alfred Adler, and to show the anxiety disorder of the main character.

When people get anxious or fear of something that people cannot achieve, people will develop anxiety disorder which will lead to certain kind of hallucination that will cause people to get strange event.

The writer has chosen this topic because the movie in this research has unique plot and characterization. The main goal in this research is to analyze this topic with Unconscious mind by Sigmund Freud, and Striving for Perfection by Alfred Adler. The writer found that Striving for Perfection is not commonly use in another research, which can be combined with Unconscious mind to analyze the evidence.

There are three problems that will be analyzed in this research, there are: 1) How is change behavior happened to the main character to achieve her perfection?;2) How does anxiety disorder role shape the main character’s perfection?;3) How does perfection impact the main character’s behaviour?

The scope of this research is the movie of “Black Swan” directed by Darren Aronofsky. The limitation of this thesis research focuses on Nina Sayers as the main character.

The Goals of this thesis are:1) To find out evidences related to the change behavior of Nina Sayers in pursuing perfection.2) To find out anxiety disorder which was experienced by Nina Sayers to achieve her perfection.3)To find out the impact of perfection to Nina Sayer’s personal behavior.

The functions of this research is to open mind of the reader, being perfectionist not only be good thing or advantage in daily life of professional who want to strive success.

**RESEARCH METHOD**

This research is using qualitative methods through library research. The topic of this research is a movie of *Black Swan*. The writer uses a movie which is Black Swan as a media. The writer will find the topic to analyze this media. The topic will be about how a person pursues perfection that will change the person’s behavior, influence by unconscious mind and striving for perfection that will brings out anxiety.
The main theory of this research is Striving for Perfection by Alfred Adler and supported by Unconscious mind by Sigmund Freud.

The analysis of Black Swan will be about how Nina Sayers struggle to achieve perfection when talking about how Nina dancing, how she change her behavior, and how the unconscious mind and perfection related to her strange incident caused by anxiety.

This research will be conducted by analyzing some of the characters in the movie which are the main character, and others minor characters that will support the main characters changing behavior because of her perfection, then the writer will find the evidences from the transformation of Nina Sayers behavior while she pursue her perfection from analyzing the actions and the dialogues that can be found in the movie. The writer will also show that anxiety disorder that Nina Sayers felt that shape Nina’s perfection.

DISCUSSION

**Nina as the Main Character**

In this part there will be some scene about the film that pictures Nina’s unconscious mind and her striving for perfection that lead to Nina anxiety disorder. Nina’s anxiety disorder caused Nina having some of hallucination that lead to her dead at the end of the movie.

**Striving for Perfection and Unconscious Mind**

The theories that will be applied in this chapter is Striving for Perfection by Alfred Adler and Unconscious Mind by Sigmund Freud. Both of theories will be explained in the same time according to the scene of the movie which show striving for perfection perfection and unconscious mind. Each of the evidence is analyze using both main theories.

**Nina Struggle toward Perfection and Unconscious**

In the first scene Nina was dreaming her dancing as the white swan, after she woke up, she stretch her body prepare to go to the place that she work as a dancer, she had a couple talk with her mother that will have more part when the company wants to perform dance season.

Nina always dreams about playing as the white swan, this shape her to think in order to achieve the role as the white swan she has to be perfectly, because the white swan role is
one of the role that every ballerina wants to dance. In order to be perfectly dance when Nina off to practice dance in her dance company where she work as a ballerina, firstly she will stretch her body every morning as shown in Figure 1.

This first scene describe Nina as a dreamer that always thrive for perfection, she imagine how she can dance beautifully as the white swan. After she wake up, immediately she stretch her body to be ready as she take off to her dance company where she work, this is an example of a determinate person and she always prepare to be perfect shape to dance.

She entered her idol’s make up room and seeing Beth’s belonging and her face shown that Nina wants to become lead ballerina that Beth once became, or she look up to Beth, because Beth was known as a ballerina that beautiful while dancing and perfect in Nina mind, her unconscious mind put an act what Nina’s doing in Beth room, she took Beth’s lipstick, look it with her amazed face and put it in her pocket. The writer decided that it was the first sign of Nina’s unconscious and striving for her perfection took part of Nina’s doing, Nina wanted to be perfect like her idol, and she tries to be the same as her idol, so she wants to use Beth belonging, this is the sign of inferiority strive to develop feeling of superiority because Nina want to be like Beth, Beth is a lead ballerina and she always dance as a good and well ballerina, after the feeling of inferiority comes the unconscious mind of Nina, the id tells Nina that if she use some of Beth’s belonging she will be like her, and the ego tell her in order to be like her, Nina has to take Beth’s belonging, as shown in Figure 2.

**Nina Evidence toward Anxiety and Unconscious**

After Nina finish with what her doing in Beth’s make up room, she attended the audition for the Swan Queen role. Thomas Leroy, as the jury to decide whether a ballerina will fit to perform it or not, Nina begun the dance as the white swan, with beautifully she
perform it well, the white swan is perfectly played by her, if it only Thomas search for white swan role, Nina will definitely get that role. Thomas ask her try to played as the Black swan, Nina started with less emotion, different when she played as the white swan, Thomas look at her and he ask her to be more uncontrolled, and more seducing, afraid that she failed and the appearance of Lily that came late for the audition, makes Nina slip while she dance, and she cannot perfectly played as the Black swan. Desperately for the role Nina quit the audition room with her sad face afraid not pick for the swan queen, she walk through a dark alley, with her feeling anxious and scared because she not doing her best while performing the black swan, she saw a woman that wear a black clothing approaching Nina as shown in Figure 3, Nina unconsiously think that black suited woman resembling herself that be more sensual than Nina, which the writer think that Nina wants to be more free and sensual in order to be perfect when she plays as the black swan.

The feeling of uneasiness struck Nina as she begin to develop anxiety disorder, she feel threaten by the role that she wants in her life, the unconscious mind project her to see her as the black women that approach her.

As Nina locked the door of her room, she begun kissing and making love with Lily, they both kissed passionately, in this movie this is the first time that Nina feel more sensual, and felt more attractive, and she pick Lily to be her partner to do it, during they both intimate intercourse, Nina have some of hallucination, the most hallucination that can be linked to the theory of anxiety with unconscious is when Nina see Lily as herself that has more dark traits that Nina always wanted to be, as shown in Figure 4. The black Nina embodied some of traits that will be useful when playing as the black swan, such as sensual, lust, and passionate. In the morning when Nina woke up, she found that Lily was not in her room anymore, and she glanced at the clock that she was late to come to the dance company to train with all the dancer, so she rush out from her room, out from the apartment, only to found Lily, took the training as the black swan, replacing Nina, and Thomas seems to like what Lily can delivered as the black swan. Nina stared to Lily with her fierce eyes and angry look while she warmed up at the side of the dance floor, feeling lose while performing the black swan as Nina heard Thomas is pleased by the performance that Lily showed. Lily approached Nina to tell her that she just substituted for practice. Nina asked Lily why she let Nina overslept and left her without waking her up to go to the dance company together. Lily shocked because of Nina saying, because Lily never go to Nina apartment, and she is not with her all night. Suddenly Nina face change that she did not realized about what happened last night. The writer think that Nina having some of hallucination again that been caused by anxiety combined by her unconscious of to be able giving Nina hallucination about what to feel being a sensual, or in this case how to feel passionate while she touched herself, Nina found that while she fantasized Lily making love to her, after she arrived at the dance company and found Lily
took her role as the black swan while practicing, her anxiety towards Nina’s feeling risen up, hatred and fear combined, hatred because Nina think that Lily wanted to took her role as the swan queen, and fear because she afraid that Thomas will replace her role because of the imperfection while Nina dancing as the black swan.

**Nina’s Perfection Change Her Behavior**

The next day after Nina had a disappointed audition, Nina back to the dance company trying to talk to the dance director about her failure while she dancing as the black swan. She wanted to convince to Thomas, that she also can played as the black swan, not just as the white swan, so she put her lipstick that she stole from Beth’s dressing room, and walk to the dance company. After she arrived and welcome by Thomas in his room, Nina said that she had finish her practice at home and Thomas did not care that Nina talking about her practice, he did not care the technique that Nina has, because that is not what problem that Thomas trying to solve when Nina played as the black swan, Thomas want Nina to lose herself while dancing, in order to surprise the audience because Thomas already knew that Nina is a good ballerina but she is lack of emotion, Nina replied that all she wanted is to be perfect, Thomas said to Nina, that perfection is not just about control but also about letting it go, and after explaining about perfection, Thomas kiss Nina roughly and Nina suddenly bit Thomas’s lip as shown in Figure 5, this is the sexual event in the movie that arouse Nina unconscious to bring her black side, the sensual side that will be the weapon to reach her perfection while performing the black swan.

The feeling of inferiority of Nina strive to take action by trying to be like Beth, and she put make up on her face, she begin to behavior to be more mature as a woman. This is the event where Nina begin to change herself to achieve perfect as a person that struggle to get perfect in work.
The next day when Nina woke up, Nina try to implement what Thomas said to her, in order to get a sensual emotion, Nina try to masturbate, trying to let go all the self control of herself to be perfect while playing the black swan role, this event show a bit of change in Nina behavior, her unconscious telling that it is an ok action that Nina must do in order to be perfect. The second event that occurred to be the change of Nina’s behavior is Nina overcome her fear to be always controlled by his mother by taking a stick of wood from the garbage to lock her room to be able have some privacy away from her mother as shown in Figure 6, in this movie, it can be seen that her mother always protective to Nina. Her mother always decide what can be right or wrong without asking Nina if it suit for her, it develop greatly for Nina’s behavior, and because of that Nina get some of behavior such of, innocent, self control, frigid, and lack of emotion.

Nina Mother’s Role in Supporting Nina’s Perfection

![Image](https://via.placeholder.com/150)

Fig.7 Erica insisted to undress Nina (0:38:07)

Nina’s mother role that shapes her perfection can be seen from figure 7. In this scene Erica Sayers is trying to undress Nina forcefully. She always tries to interfere in every aspect of Nina’s life, including Nina’s performance in dancing. Erica’s behavior toward Nina is based on the fact that Erica has given up being a ballerina because she is pregnant, as can be seen from Erica’s statement, "The one I gave up to have you" (0:56:26). Because of that she prepares Nina to be always fit, and ready to dance. It can be seen that Erica puts her unfinished dream in Nina, therefore Nina develops a feeling of perfection. Nina has to always fulfill her mother’s desire.

Nina Evidence of Anxiety

![Image](https://via.placeholder.com/150)

Fig.8 Lily approach Nina. (0:49:35)

When the day of performance approaching, Nina rehearse the dance with his partner, the swan prince, with Leroy accompanied. Nina dance perfectly but still lack of emotion, and
Thomas watching unpleased with her performance, so he dismissed everybody on the room and ask Nina to dance with him, to guide Nina dancing like he wanted. Thomas seduced Nina to make Nina feel more passionate while dancing. Thomas kiss Nina and also groped her in order to make Nina let out her lust, but still Thomas feel that Nina still frigid, so he left Nina with a saying that she should be seduce with passion with the swan prince while playing as the black swan. Devastated by the imperfect performance, Nina cried with a feeling that she fail to impressed Thomas, that was the time Lily step to the practice room, she sat beside Nina trying to calm her down as shown in Figure 8, offer Nina her cigarette and talk about Thomas. Nina at that time still think that Lily is her competitor that she should always watched her back, so still can accept Lily as her friend. The writer think that the way Thomas seduce Nina is making her anxiety and her fear of taking the role imperfectly rises, and also she fear that her role is pass to Lily because Nina cannot break the boundaries of her self control like Lily. Feeling of inferiority make Nina feel uneasy to Lily who is only want to calm Nina.

**Nina’s Anxiety Changing Her Behavior**

Fig.9 Nina shout to his mom. (01:01:38)

Lily wanted to apologize to Nina because what she said to Thomas. Lily said to Thomas that he should loosen up to Nina while rehearsing the black swan part, because of that Nina is being scolded by Thomas because Thomas think that Nina is whining to Lily, that she should just practice and put more effort into it rather than whining about it to Lily. In the evening, Lily came to Nina’s apartment and ask her to go for a dinner to make up the mistake that Lily did, after some arguing with her mother Nina left with Lily, feeling that Nina must feel lighten up a bit, Lily ask her for a drink, and she put one pill of drug to Nina’s glass, eventually Nina saw what Lily did, after some of discussion Nina accept that glass and drink it. While Lily and Nina drinking there was some of men that Lily brought to accompany, Nina started to feel more open to other people, but still she cannot be open to the new guy. The drug started to react and Nina feel more lively as she dancing on the dance floor with Lily, she is unconscious at the dance floor, she loosen up and found her kissing with a guy that she did not know, so she stepped out from the club, and go home with Lily.

While in the taxi Lily seduced Nina by touching Nina’s private body, Nina still feel embarrassed and put Lily’s hand away, after they both arrived at Nina’s apartment, they confronted by Nina’s mother who ask they what they have been doing until late at night, so with brave and rude Nina replied her, and rush to her room taking Lily with her, and locked the door by the stick that she picked from the garbage. The writer think that Nina finally started that she need someone to be her friend and also her partner who can be intimate with her, and it seem Nina want to break open some of her feeling toward her mother, because of her Nina develop some of traits that resembling as the white swan, she cannot experience
grown up things that she should taste because Nina is already a grown up woman, her anxiety that rise because of the black swan role, makes Nina bravely fight with her freedom from the shackles that Nina’s mother put as shown in Figure 9. This event is support by Adler theories that mention about how inferiority can motivates a person to change behavior to be more adult, Nina try to live as an adult who is not control by parents, that is the reason why she change her attitude toward her.

Nina’s Perfection and Anxiety Change Her Behavior

Fig.10 Nina afraid that Lily will take her role.(01:15:57)

Nina comes home and entered to her room to relax, suddenly she get up and look around herself, disgusted by all the stuff that fills the room, such as her pink doll and others things that refer as the weakness that molding her image as the innocent, childish little girl, so she throw all the stuffs to the garbage, to break the image that obstruct her to get mature and to get perfect while dancing the black swan. The next day when Nina train at the dance company, she finally can conquer all the both move from the white swan and the black swan, she feel relieved as Thomas seem pleased from what Nina done, but in the blink of eyes it all turned upside down, as Thomas choose Lily as her alternate, an alternate that should back up Nina when something happened out of the blue, Nina think that Thomas making an unwise decision to make Lily her alternate. Nina feel threaten if Lily be her alternate, so she rushed to Thomas and begged to change Lily not to be her alternate as shown in Figure 10. The writer thinks that Nina fear that Lily would after her role, and she also fear that Lily will perform well as the black swan, Nina feel anxious because she think Lily perform better than she is, that is why Nina unconscious mind always look Lily is herself while dancing as the black swan, she want to be like Lily, in order to strive perfection while dancing as the black swan.

Nina’s Perfection, Anxiety, and Unconscious

Fig.28 Beth transformed to Nina. (01:20:42)
Because of her fear that she will be replaced by Lily, Nina stayed all night practicing the dance for tomorrow big night, which is her time to perform as the swan queen in front of the audiences. While Nina practicing, suddenly she saw her reflection move different and she scared to death, that’s the time the lights go out, so she when outside from the rehearsal room, to see who was the person who turned off the light. Nina shocked and anxiety rose up because she saw Thomas making love with Lily, she held her breath while looking both of them laugh and make eyes contact to Nina. Nina ran to her make-up room and cleared up Beth’s belongings and ran out from the dance company to meet Beth in hospital, she wanted to tell Beth that she know what Beth feel when Nina replace her as the new image of the dance company.

Nina fear Lily will replace her. With feeling of guilty Nina returned all Beth’s belongings and Nina tell her all what her feel about Lily to Beth, suddenly Beth pick up a small knife and stabbed herself. Nina panicked and tried to grab the blade from Beth’s hand, which was the time Nina has a hallucination seeing herself as Beth. The writer think because of Nina wanted to be perfect she practicing her moves all night, she is anxious because of tomorrow is her big day to shine. She did not compromise mistakes because she wanted to be perfect while dancing as the black swan.

Her anxiety also cause her unconscious mind begun to made Nina thinking that is not real, she imagine that situation like Beth, that is why Beth’s face turn to Nina’s face as shown in Figure 11, because of the anxiety disorder that Nina has. Later after she returned to home, Nina also has some several hallucination that go out from her and she begun change her traits or behavior, from the innocent and fragile white swan, to the tough, wild, and sensual black swan, in order to get perfect Nina finally living the black swan as she living her world, she transformed to black swan traits and sometime that traits burst out when the anxiety rule her.

**Nina’s Perfection and Unconscious effect Behavior**

![Fig.12 Nina strangled Lily. (01:29:46)](image_url)

Nina woke up in her room with her mother on her side. Her mother told Nina that she called the dance company to tell about Nina who was not feeling well, surprised by that statement Nina struggling to get out from the apartment because her mother not allowed her to go out from the room, but Nina now is not like Nina before, her persistence to get dancing as the swan queen get the better from her, she got out from her apartment, went to the dance company, straight to her make-up room, Thomas ask her that if she already feeling well, because her mother said that Nina cannot dance because she is sick, Thomas already tell Lily to get ready as the alternate, but Nina said something brave or stand up for herself that make Thomas change his mind, Nina still is the swan queen.
The first act Nina played as the white swan is smooth like silk, she played it perfectly. Entered the second scene Nina began to hallucination again, this time make Nina feel of from the lift of her partner, this make Nina feel sad, and she blame it all to her partner. The time for the black swan finally approach, Nina back to her changing room, to get change the dress from white to black that resemble the black swan, but when Nina entered the room, she found Lily preparing make up for black swan, with her furious anger she brawl with Lily as shown in Figure 12, Nina smash Lily to the mirror, while at the moment when Lily almost die, Lily face change to Nina face and she stabbed her belly, causing the death of Lily. The writer decide that this is the scenes that Nina develop her behavior from the innocent and fragile Nina, who always say sorry from the mistake that she done or the mistake that she did not do, changed into the Nina that tough, persistent, and high determination, Nina strive to get perfection, so she let go all the traits that not back her up to be perfect, which cause Nina changing to a different person.

Nina hide Lily body in her closet, she was not think that murdering person is a bad thing, all she cares now is how she dance perfectly as the black swan, so she focused to be ready, and out from the changing room, feeling confident to what she have know, she dance fiercely and passionate, she imaging herself as the real swan who has black color, time after time she changes as she dance until Nina imagine she has both of the wings replacing her arms, the audiences applause to her as she walk out from the dance floor, Thomas feel amazed, and with sensual Nina kisses Thomas, he shocked by the action of Nina that not as usual as she was before.

When it came to the final act Nina must change the dress for the last time to dance as the white swan. She walked to her changing room, and prepare for the white dress, as she preparing the make-up, someone knocked the door, and it turns out Lily who knocked as shown in Figure 13, and she wanted to say that Nina was amazing back there at the dance floor, Lily wanted to congratulate Nina. Shocked by the fact that Nina already stabbed Lily to death, she start to wonder who was the person Nina stabbed back there, she looked down and found that she was not stab Lily, but she stabbed herself. Nina dance the final act without caring the wound that happened to her belly, she amazingly dance as the white swan, perfectly. After the leap to ended the swan queen performance, Thomas bend to help Nina get up, Lily saw Nina already covered with blood, Nina did not care about the pain that caused by the stab, she only said for the last time of her breath to Thomas, she said that her performance was perfect as shown in Figure 14.

Perfection in Nina case is unbelievable, not because she can conquer the dance perfectly, but how Nina has three stage that connect each other, stage one is her striving for perfection, stage two is her unconscious mind, and stage three is her anxiety disorder. The three stages complement each other to be able making scenes that showed how Nina struggle
to played as the swan queen. Nina is a perfectionist person but her anxiety and unconscious cannot be controlled, hallucination that appear because her unconscious cannot controlled her anxiety as the trigger that bring out several events. Her hallucination on the last scene, the writer think that it resemble as the black swan from herself that wanted to come out to defeat her fragile feeling that Nina always have. The final act that Nina must stand of her wound is a form instance that she must perfectly play until it finished. The impact that develops from the three stages is the changing behavior from innocent, pure, and fragile Nina, to tough, sensual, and emotional Nina.

**CONCLUSIONS**

Based on the analysis in chapter three and theories in chapter two, it can be concluded that Nina Sayers’s achievement of perfection causes some events that effect to change her behavior.

Nina Sayers is a woman who always wants to be perfect. Nina has some issues dealing with the stress and anxiety that occurs when she take the role as both of the swan queen, she cannot plays perfectly like she plays as the white swan. Nina develop perfection issues that will result of her anxiety and hallucination that she experience, it also change some of her behavior that will make her change as a person. She wanted to dance perfectly as the black swan, and she has a rival that can be well while dancing as the black swan. Lily is a girl that Nina look up as the person resemble as the black swan, in some event she sees Lily as herself and Nina wanted to have some traits that Lily have. Because of the black swan role Nina experience some of events that will be evidences to analyze her, such as the changing of behavior that Nina developed, the anxiety, and the hallucinations that occurs in the movie.

Nina Sayers develop some of the behavior while she want to achieve perfection, she want to be perfect when she get the black swan role, through some event from the movie, the writer saw Nina Sayers’s behavior shape Nina as a different person, some of the example is, when Nina brave enough to fight with her mother to stand up for her rights.

Anxiety disorder also shapes the perfection that Nina wanted, in order to be perfect a person must accept the inferiority that he or she have and turn inferiority into superiority in order to be better at something. In Nina case she try hard to be superiority while she dance as the black swan, but some the aspect from the perfection that she strive, is obstruct the mind of Nina, for example, the appearance of Lily, that Nina think will be the person who is going to take her role as the black swan. Nina afraid that Lily is going to replace her, that is the time when anxiety rule her, and because of that her perfection begin to come out.

The impact of character’s behavior that happened because of the perfection that she strive is also influence by the character’s id and ego also one of the keys that make the character behavior change. To be perfect means a person must change her or his way of life to make the activity better, in Nina case the requirement that she have to obey is when Thomas ask Nina to be more sensual, aggressive, and wild while she dance the black swan. Those traits are different from the origins of traits that Nina have, because of that in order to be perfect Nina has to have that black swan’s traits, that is why the impact of perfection can be seen on this movie.
The final conclusion which that Nina Sayers gained for her perfection are, she develop anxiety disorder which can affected her unconscious mind, she cannot control herself while she pursuit her perfection whenever she try to dance perfectly as the black swan. It is clear that to be perfect not always means positive, but it also can means negative like the case of Nina Sayers’s changing behavior.
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